



☆☆ 25 CENTS ☆☆

Choreographer : Marianne Langagne (Fr) 20.02.2026
Walls : 2 Walls
Counts : 48 Counts – No Tag – No Restart
Level : Improver
Music : 25 Cents In the Ashtray – Katrina Burgoyne (96 BPM)
Intro : 16 counts starting from the musical intro (Start On "I" Done Thinking at 21 seconds)

Section 1 WALK R – L, ANCHOR STEP, BACK FULL TURN, COASTER CROSS ¼ TURN L

1 – 2 RF Fwd, LF Fwd
3 & 4 Cross RF behind LF, Recover on LF, Pose RF Behind (Body at 1.30)
5 – 6 ½ **Turn L** – LF Fwd (6.00), ½ **Turn L** – RF Back (12.00) * **Option : LF Back, RF Back**
7 & 8 LF Back, Together, ¼ **Turn L** – Cross LF over RF (9.00)

Section 2 R SIDE, TOUCH, L SIDE, TOUCH, COASTER STEP, STEP LOCK STEP, STEP 1/2 TURN L

1 & 2 & RF to the R, Touch LF next to RF, LF to the L, Touch RF next to LF
3 & 4 RF Back, Together, RF Fwd
5 & 6 LF Fwd, Cross RF behind LF, LF Fwd
7 - 8 RF Fwd, ½ Turn L (weight on LF) (3.00)

Section 3 HEEL SWITCHES, LARGE STEP FWD, TOGETHER, HEEL, TOE BACK, CROSS & HEEL ¼ TURN R &

1 & 2 & R Heel Fwd, Together, L Heel Fwd, Together
3 – 4 Large Step RF Fwd, Together (weight on LF)
5 – 6 R Heel Fwd, Touch RF Behind
7 & Cross RF over LF, ¼ **Turn R** – LF Back (6.00)
8 & R Heel Fwd, Together (weight on RF)

Section 4 CROSS, HOLD & BEHIND & CROSS, R SIDE, TOUCH, L SIDE, DIAGONAL KICK, COASTER STEP

1 – 2 Cross LF Over RF, Hold
& 3 & 4 RF to the R, Cross LF Behind RF, RF to the R, Cross LF over RF
5 & RF to the R, Touch LF next to RF
6 & LF to the L, Kick RF diagonal R
7 & 8 RF Back, Together, RF Fwd

Section 5 STEP, ½ TURN L BACK, COASTER STEP, STEP, ½ TURN R BACK, COASTER STEP

1 – 2 Step LF Fwd (1), ½ **Turn L** – RF Back (2) (12.00)
3 & 4 Step Back on LF (3), Together (&), Step LF Fwd (4)
5 – 6 Step RF Fwd (5), ½ **Turn R** – LF Back (6) (6.00)
7 & 8 Step RF Back (7), Together (&), RF Fwd (8)

Section 6 ROCK STEP SWITCHES, OUT OUT - IN IN (TWICE)

1 – 2 & LF Fwd (1), Recover on RF (2), Together (&)
3 – 4 RF Fwd (3), Recover on LF (4)
& 5 RF to the R (&), LF to the L (OUT) (5)
& 6 RF return to Center (&), Together (IN) (6) (weight on LF)
& 7 RF to the R (&), LF to the L (OUT) (7)
& 8 Return RF to the center (&), Together (IN) (8) (weight on LF)

DANCE & HAVE FUN !!!!