

# A LOTTA WOMEN

**Choreographer** : Marianne Langagne (Fr) (15.04.2025)  
**Walls** : 2 Walls  
**Counts** : 48 Counts – 2 Restarts (2<sup>nd</sup> & 5<sup>th</sup> Walls)  
**Level** : Intermediate (WCS)  
**Music** : A lotta Women – Larry Fleet (90 Bpm)  
**Intro** : 16 Counts

## **S1 ¼ TURN L - ROCK FWD, ¼ TURN R - RECOVER, KICK BALL CROSS, DIAGONAL ROCKING CHAIR & 1/8 TURN R STEP FWD, L HITCH 1/4 TURN R**

1 - 2 ¼ **Turn L** – RF Fwd (9.00), Recover on LF with ¼ Turn R (12.00)  
3 & 4 Kick RF, Together, Cross LF over RF  
5 & 6 & RF Diagonal Fwd R, Recover on LF, RF Diagonal Back L, Recover on LF (1.30)  
7 – 8 **1/8 Turn R** – Large Step RF Fwd, ¼ **Turn R** – Hitch L Leg with pivot on R Ball (6.00)

## **S2 L SIDE, CHA CHA & SIDE, BEHIND , ¼ TURN R WALK R – L - R, L MAMBO STEP**

1 LF to the L  
2 & 3 Together, Recover on LF, RF to the R  
4 & 5 Cross LF behind RF, ¼ **Turn R** – RF Fwd, LF Fwd (9.00)  
6 RF Fwd  
7 & 8 LF Fwd, Recover on RF, LF Slightly Back

## **S3 LARGE STEP BACK , SWEEP, SAILOR STEP, BEHIND , ¼ TURN L SIDE, TOE FWD, BUMP & HEEL &**

1 Large Step RF Back  
2 Sweep LF Back  
3 & 4 Cross LF Behind RF, RF to the R, LF to the L  
5 & Cross RF Behind LF, ¼ **Turn L** – LF to the L  
6 R Plant Fwd (Heel Up)  
& 7 Raise hip R, Lower hip R  
& 8 RF Back, L Heel Fwd  
& Together

HERE RESTART N° 2 (5<sup>th</sup> Wall – Facing 12.00)

## **S4 STEP, SPIRAL FULL TURN L, TRIPLE STEP FWD, HEEL GRIND ¼ TURN R & CROSS, R POINT TO R**

1 RF Fwd  
2 Full Turn on R Ball crossing LF over R Leg (6.00)  
3 & 4 LF Fwd, Together, LF Fwd  
5 – 6 Heel Grind in ¼ Turn R (9.00) , Recover on LF  
& 7 RF to the R, Cross LF over RF  
8 R Point to the R

## **S5 SAILOR ½ TURN R , L , ½ TURN R, ¼ TURN R , CROSS , SIDE ROCK , R CROSS POINT FWD , R POINT TO R**

1 & 2 ¼ **Turn R** – Cross RF Behind LF, ¼ **Turn R** – LF to the L, RF Slightly Fwd (3.00)  
3 - 4 ½ **Turn R** – LF Back (9.00) , ¼ **Turn R** – RF to the R (12.00)  
5 Cross LF over RF  
& 6 RF to the R, Recover on LF  
7 - 8 Point RF in front of LF, Point R to the R - HERE RESTART N° 1 (Facing 6.00)

## **S6 WALK R – L , ANCHOR STEP, ½ TURN L WALK L – R & HEEL & L POINT TO L**

1 - 2 Walk RF, Walk LF  
3 & 4 RF Behind LF, Recover on LF, RF Slightly Back  
5 – 6 ½ **Turn L** – Walk L - R (6.00)  
& Together  
7 & R Heel Fwd, Together  
8 & L Point to the L, Together

*Dance & Have Fun !!!!*