ALWAYS GONNA BE #5

Choreographer : Marianne L. , Rose-Lys C. , Valérie B. , Bruno C. , Vince J. (08.2023)
Walls : 2 Walls
Counts : 64 Counts – 2 Restarts
Level : Improver
Music : Always Gonna Be – Dan + Shay
Intro 8 Counts

SECT 01   KICK FWD TWICE, BACK, HOOK, STEP LOCK STEP, SCUFF

1–2–3–4   Kick RF Fwd x 2 – RF Back, Hook LF in front of R Leg

5–6–7–8   LF Fwd, Cross RF behind LF, LF Fwd, Scuff RF next to LF

Here Restart # 1 at the 3rd Wall facing 12:00

SECT 02   VAUDEVILLE LEFT – VAUDEVILLE RIGHT, 1/4 TURN LEFT WITH HOOK

1–2–3–4   Cross RF over LF, LF to the L, R Heel Fwd, RF to the R

5–6–7–8   Cross LF over RF, RF to the R, L Heel Fwd, ¼ Turn L (Weight on RF), Hook LF in front of R Leg (9:00)

SECT 03   FWD DIAG TOUCH CLAP - BACK DIAG TOUCH CLAP – LEFT, RUMBA FWD - HOLD

1–2–3–4   LF Diagonally Fwd L-Touch RF next to LF with clap, RF Diagonally Back, Touch LF next to RF with clap

5–6–7–8   LF to the L, Together, LF Fwd, Hold

SECT 04   RIGHT RUMBA BACK – HOLD – TOE STRUT 1/4 TURN LEFT X2

1–2–3–4   RF to the R, Together, RF Back, Hold

5–6–7–8   L Point to the L, ¼ Turn L/L Heel down, ¼ Turn L/R Point to the R, R Heel down (3:00)

Here Final at 8th Wall

SECT 05   JAZZ BOX ¼ TURN LEFT WITH SCUFF – WEAVE TO RIGHT

1–2–3–4   Cross LF over RF, RF Back, ¼ Turn L - LF to the L,, Scuff RF

5–6–7–8   RF to the R, Cross LF behind RF, RF to the R, Cross LF over RF

SECT 06   MONTEREY ½ TURN TO RIGHT – POINT RIGHT – TOGETHER – HEEL LEFT - TOGETHER

1–2–3–4   R Point to the R, ½ Turn R/Together, L Point to the L, Together

5–6–7–8   R Point to the R, Together, L Heel Fwd, Together

Here Restart # 2 at the 4th Wall facing 6:00

SECT 07   STEP TURN STEP – HOLD – STEP TURN STEP - HOLD

1–2–3–4   RF Fwd, ½ Turn L (Weight on LF), RF Fwd, Hold

5–6–7–8   LF Fwd, ½ Turn R (Weight on RF), LF Fwd, Hold

SECT 08   FULL TURN STEP (OR TRIPLE FWD) – HOLD – MAMBO ROCK FWD – HOLD

1–2–3–4   ½ Turn L/RF Back, ½ Turn L/LF Fwd, RF Fwd, Hold

5–6–7–8   LF Fwd, Recover on RF, Together, Hold