



THE WAY YOU LIE - EZ



Choreographer : Marianne Langagne (Fr) 02.02.2024
Walls : 2 Walls
Counts : 64 Counts – 1 Restart wall 5
Level : Beginner – 2 Step
Music : The Way You Lie – Dayna Reid (155 Bpm)
Intro : 16 Counts (Start on “You”)

S 1 R SIDE, TOUCH, L SIDE, TOUCH, SIDE, TOGETHER, BACK, TOUCH

1-2-3-4 RF to the R, Touch LF next to RF, LF to the L, RF next to LF
5-6-7-8 RF to the R, LF next to RF (weight on LF), RF Back, Touch LF next to RF

S 2 L SIDE, TOUCH, R SIDE, TOUCH, 1/8 TURN R- DIAGONALLY CHASSE L WITH 1/8 TURN L, TOUCH

1-2-3-4 LF to the L, Touch RF next to LF, RF to the R, Touch LF next to RF
5-6-7-8 **1/8 Turn R (1.30)** – LF to the L, RF next to LF, **1/8 Turn L (12.00)** – LF Fwd, Touch RF next to LF

S 3 MONTEREY ¼ TURN R , HEEL SWITCHES

1-2-3-4 R Point to the R, RF next to LF with pivot ¼ Turn R (3.00), L Point to the L, Together (weight on LF)
5-6-7-8 R Heel Fwd, Together, L Heel Fwd, Together

S 4 MONTEREY ¼ TURN R, TOE STUT R -L

1-2-3-4 R Point to the R, RF next to LF with pivot ¼ Turn R (6.00), L Point to the L, Together (weight on LF)
5-6-7-8 R Point Fwd, Heel Down, L Point Fwdn Heel Down

S 5 KICK FWD TWICE, ROCK BACK, ROCKING CHAIR *

1-2-3-4 Kick RF Fwd Twice, RF Back, Recover on LF
5-6-7-8 RF Fwd, Recover on LF, RF Back, Recover on LF (* Option : Step ½ Turn L X 2)

- RESTART HERE 5th (Facing 6.00)

S 6 DIAGONALLY STOMP, SWIVEL , STOMP UP , DIAGONALLY STOMP , SWIVEL

1-2-3-4 Stomp RF Diagonally Fwd R, Together (L Heel to center, L Toe to center), Tape LF next to RF
5-6-7-8 Stomp LF Diagonally Fwd L, Together (R Heel to center, R Toe to center, L Heel to center weight on LF)

S 7 VINE TO R , CROSS, SIDE ROCK CROSS, HOLD

1-2-3-4 RF to the R, Cross LF behind RF, RF to the R, Cross LF over RF
5-6-7-8 RF to the R, Recover on LF, Cross RF over LF, Hold

S 8 VINE TO L, SIDE ROCK CROSS, HOLD

1-2-3-4 LF to the L, Cross RF behind LF, LF to the L, Cross RF over LF
5-6-7-8 LF to the L, Recover on RF, Cross LF over RF, Hold

Dance, Move & Have Fun !!!!